

Sept 1950



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

SPECIAL TRAINING COURSE FOR TEACHERS IN MUSIC

The Course has been instituted in order to provide a thorough and systematic full-time training in the art of teaching music.

The Course consists of individual lessons, lectures, classes and practical teaching, and occupies one complete academic year of three terms from September to July. It is conducted by Professors specially appointed by the Principal for their wide experience and specialised knowledge in the art of teaching.

The following are eligible for admission to the Course :—

- (a) Students of the Academy in their fourth year (or if holding the L.R.A.M. Diploma in their principal subject, in their third year).
- (b) Students from the Training Colleges who are granted a third year for music study.
- (c) Other applicants with suitable musical qualifications.

AGE

Applicants must be 18 years of age or over.

GENERAL EDUCATION

It is not essential that applicants should possess the School Certificate of one of the approved examining bodies, but they are strongly advised to obtain such qualification. In the absence of an approved certificate, candidates must produce satisfactory evidence of general education.

ENTRY FORM AND FEES

The fee for the full course is £21 per term.

Entrance fee (not payable by past or present students) is ~~£2.25~~^{£1.15} and should accompany application for admission made on the official form to reach the Secretary not later than March 1st.

ENTRANCE EXAMINATION

Applicants will be required to attend for an examination by the Principal, at which they will perform in their principal subject. They will be expected to give such additional evidence of their general musical capabilities as will enable the Principal to decide upon their suitability for admission. There will be no written examination.

STUDENTS FROM TRAINING COLLEGES

Special arrangements are in force by means of which students from Training Colleges are granted a third year at the Royal Academy of Music.

THE COURSE

The special curriculum embraces a Course of Lectures, Discussion Classes and Practical Teaching, plus one individual lesson of 60 minutes weekly for three terms. (Optional in the case of Training College students.)

Every student of the Course will be responsible for the instrumental teaching of individual children and for the

teaching of Aural Training and Singing Classes. All students will be supervised in this work. Help and criticism over the problems that arise in this practical teaching can be obtained from the supervisors, and students are reminded that their own instrumental work enables them also to seek advice on method, repertoire, etc., from their own professors. Arrangements can be made for the students to have practice-teaching and observing in Secondary Modern or Secondary Grammar Schools during the year.

In addition to the compulsory lectures and classes of the Course, members are expected to attend the Review Week lectures and are strongly urged to attend the rehearsals of the Academy Orchestra and of the Choral Class.

LECTURES AND CLASSES

History of Music.

Aural Training.

Keyboard Harmony.

Discussion Classes.

The Teaching of School Music, *i.e.* :—

- (a) Class Singing.
- (b) Aural Training (including Harmony) and Musical Appreciation.
- (c) Solo Instrumental Work.
- (d) Piano and String (violin and violoncello) Classes.

Practical Teaching (under supervision) in all branches.

Reports on each student will be made by the Professors in charge of all the Experimental Teaching Classes and by the Supervisors of the practical teaching, and these reports will be taken into consideration at the examination.

THE EXAMINATION

General Regulations

1. The Examination takes place at the Royal Academy of Music at the end of the Midsummer Term.
2. Only those students who have attended the Training Course during the whole Academic Year, making not less than 75 per cent. attendance at all their lessons, lectures and classes will be eligible.
3. Forms of entry for this Examination, together with the fee of £5 5s., must be received by the Secretary not later than ~~June~~ 1st. No entry will be accepted after this date unless accompanied by an extra fee of 5s., and no late entry can be accepted in any circumstances after ~~June~~ 11th.
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4. Any candidate who, having entered, fails to attend the examination at the time appointed will forfeit the fee paid, except in case of serious illness, notified (with necessary medical certificate) to the Secretary at least three clear days before the day of the examination.
5. Candidates who are successful at this Examination will receive the Special Diploma, signed by the Principal. The Diploma will not be issued to candidates under the age of twenty-one.
6. *Re-Entry.* Candidates who fail in the whole or any part of the examination may re-enter in the following July without going through the Course again.

Re-entry fees are :—

The whole examination	.	.	£5	5	0
Each of the three parts	.	.	£2	2	0

7. Candidates must accept without question the award of the Examiners, and no official or examiner is authorised to enter into any correspondence as to the reasons for the result communicated.

EXAMINATION REQUIREMENTS

The examination for the Special Diploma will be partly written and partly oral. Students must satisfy the Board of Examiners in all parts of the Examination, namely (1) Written Work ; (2) Instrumental Teaching ; (3) Class Teaching.

PART I. : WRITTEN WORK

There will be four papers of three hours each :—

1. Questions on Psychology and Instrumental teaching.
(The Psychology paper will be based on a knowledge of " Psychology for Musicians " by P. C. Buck and " Talks to Teachers " by W. James).
2. Questions on the teaching of Aural Training and Harmony.
3. Questions on the teaching of Class Singing and questions on general musical knowledge.
4. History and the teaching of Musical Appreciation.

The Syllabus for History and Appreciation is as follows :—

Candidates will be required to possess a detailed knowledge of the set works (see below), together with a general knowledge of the outline of musical history.

Set Works :—

Vocal.

- Any three Tudor madrigals or ballets.
- Any five songs of Purcell.
- Any five songs of Schumann.

Piano.

The four preludes and fugues in E flat major and E flat minor from the 48 : Bach

A Scherzo : Chopin

Chamber Works—

Piano quintet : Dvořák *or*

Piano quartet in A : Brahms

Orchestral.

Overture " The Magic Flute " Mozart

„ " The Flying Dutchman " Wagner

Symphony No. 2 in D major Beethoven

„ The " London " Vaughan Williams

Concerto For Violin and Orchestra Elgar
 or For Violoncello and Orchestra Elgar

PARTS II. and III. : *VIVÂ VOCE*

Candidates will be required to give two demonstration lessons :

(a) on an instrument, and

(b) on class subjects,

and they will have to answer questions arising out of these lessons on technique, interpretation, repertoire, etc.

Candidates will also be tested in sight reading in their principal study.

Some weeks before the *vivâ voce* examination candidates will be given the titles of four set songs to prepare. The examiners will select one of these for the class-teaching examination. Candidates must be prepared to accompany any of the songs upon the piano, and must show reasonable facility in keyboard harmony, modulation and improvisation.

Candidates will be examined in the teaching of Aural Training, including time and rhythm, scales, melody making, chords, cadences and modulation to nearly related keys. On the day of the examination each candidate will be told which part of this subject is to be taught.

L. GURNEY PARROTT, HON. F.R.A.M.
Secretary.

September 1950.

ROYAL ACADEMY OF MUSIC

TEACHERS' TRAINING COURSE

ENTRY FORM

Name in full
(state Mr., Mrs. or Miss)

Home Address

Town Address.....

Date of Birth

Principal Subject

State if past or present R. A. M. Student.....

Certificates gained :—

(a) General Education

(b) Musical Education

Signature of Applicant (or of Parent or Guardian if under
age) :—

Date.....

GENERAL EDUCATION.

Where were you educated?

What Certificate or Diploma have you obtained?

MUSICAL EDUCATION.

How long have you been learning your Principal Study?

What examinations have you passed? (Give dates)

Give the titles of pieces (or songs) which you have recently studied

Give any additional information which you think may be helpful

N.B.—The entrance fee is £4 2s. for Non-students (Students and past Students of the Royal Academy of Music do not pay an Entrance Fee) and a remittance for that amount must accompany this Form. Cheques and Postal Orders should be made payable to the "Royal Academy of Music" and crossed "Westminster Bank Ltd., Harley Street Branch."

TO:—

The Secretary,
Royal Academy of Music,
Marylebone Road, N.W.1.